

“WALK AS ONE” WORSHIP MUSIC PACK #1 - CONTENTS

The Centre for Music, Liturgy and the Arts are pleased to introduce the first of our new worship music packs for churches. While many churches and leaders purchase music books, many wonderful songs in the books lie undiscovered. This initiative provides an affordable way for churches to learn and play new music, with or without musicians.

The “Walk as One” songbook was published in 2022. The Worship Music packs provide a way for all churches, including songbook owners, to listen, learn and sing this excellent collection of songs.

Each music pack contains resources for 5 songs from the book. A new pack will be introduced every 2 months in 2024 – March, May, July, September, November. Those who subscribe to all five packs will receive a bonus 4 songs during the year.

For each of the five songs in the music pack, you receive these digital resources

- A copy of the sheet music score from the “Walk as One” songbook (PDF)
- An audio recording of the song (high quality m3)
- A plain Powerpoint file (white text on black)
- A colour Powerpoint file (white text on coloured image)
- A lyric video (audio recording with song lyrics)
- A plain text version of the song lyrics (for inserting into presentation software or printed orders)

Music Purchase, Copyright and Licensing

The CMLA acts as a publisher of these resources: it is not a licensing body. These resources become the property of the purchaser, whether an individual, a congregation, or other agency, and may not be transferred. You do not have permission to make or distribute digital copies of the resources, other than by the appropriate licensing (see below) for use in particular worship services. For example, if the pack is purchased by a minister, the person can use the resources with more than one congregation, but they cannot give copies to the congregation, and yet the congregation will need to have the appropriate licensing in place for their use for a particular worship service.

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If you have any queries about the use of these digital resources, please contact admin@cmla.org.au

We pray that these songs will contribute richly to your worship, and we join with you in gratitude and celebration for the gifts of our wonderful Australian songwriters.

Dr Craig Mitchell

Wattleseed Publishing, Centre for Music, Liturgy and the Arts

cmla.org.au

WORSHIP MUSIC PACK #1 – SONG DETAILS

God's Love Embraces All

Words by Helen Wiltshire. Music by Margaret Gunn.

Liturgical use: Praise and Adoration

Scripture reference/s: John 15

This is a lovely song of praise with a hymn-like melody and pace, acknowledging the all-embracing love of God.

Copyright: Words: Helen Wiltshire, Music: Margaret Gunn © 2015

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Love Makes a Way

Words and music by Alison Campbell Rate

Liturgical use: Hearing and responding to the Word

Scripture reference/s: 1 Corinthians 13, Matthew 25

A lilting folk melody with a clear, compelling call to let love be the greatest gift to others. Also suitable as a small group item with piano, guitar etc.

Copyright: Words and music: Alison Campbell Rate © 2018

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Spirit Brooding

Words by Sharonne Price. Music by Leigh Newton

Liturgical use: Hearing and responding to the Word, Pentecost

Scripture reference/s: Genesis 1, Acts 2

Celebrating the constant presence and activity of the Holy Spirit – in Creation, in the life of Jesus, at Pentecost, and in our world today. A flowing, 3/4, gentle but uplifting song of affirmation, thanksgiving, and a call to be empowered today.

Copyright: Words by Sharonne Price. Music by Leigh Newton, © 2017

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Called Together

Words and music by David Busch

Liturgical use: Sending and Mission, Easter, Pentecost, Anniversary of the UCA

Scripture reference/s: Luke 24:13-49

This song was written for the 40th anniversary of the Uniting Church, and has been used in Assembly, Synod and Presbytery meetings as well as in congregations across Australia. The lyrics evoke themes from the Basis of Union and the melody is an uplifting, contemporary hymn. Also suitable as a choral piece.

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Breathe

Words and music by Rosie O'Reilly

Liturgical use: Prayers of the People, Sending

Scripture reference/s: Easter: John 20:19-31, Pentecost: Acts 2

This is brief prayer or chant which may be sung repeatedly, similarly to the songs of Taizé. The recording is also suitable for playing for listening a piece for contemplation, part of a prayer, or in an act of commitment or sending.

Copyright: Words and music: Rosie O'Reilly © 2020

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